### HALL AN HONOR BOY OF OLD GRACE CHOIR

Former Instructor and Sexton Confident Slain Rector Never Did Wrong.

RECALL SINGER IN 1894

New Brunswick Man Got Funds in College From Dr. Huntington.

Old members of Grace Church, Broad way and Tenth street, recalled yester with deep affection and faith the Rev. Edward Wheeler Hall, especially the days when the slain rector was in the boys' choir in 1894.

There were twenty-two boys in the sholr under the instruction of James M. Helfenstein, since retired after twentyeight years in that service. Out of this

eight years in that service. Out of this number, Mr. Hall, then about 15, received the highest honors as the "best and greatest" boy in the choir.

In 1894 the Rev. Dr. William R. Huntington was rector of Grace Church, and he and his assistants and Mr. Helfenstein took more than a passing interest in the bright youngster, who lived with his mother and sister in this city.

On the wall of the choir room in Grace Church is inscribed in Roman letters:

THE CHOIR ECHOOL OF GRACE CHURCH 1894-95 EDWARD HALL.

An older sexton of the church showed the tablet to a reporter for The New York Herald, and explained with sad eyes the days when Mr. Hall was a member of the choir. He said:

"It seems only yesterday that strong but sweet faced youngster was singing here. He and I were great friends. I don't believe he ever did a person a wrong in this world. Why, he hardly ever came to New York but what he dropped in to see me and have a friendly chat. No, sir, that man was a perfect Christian gentleman. I don't believe a word of this talk about him going wrong."

wrong."

Mr. Helfenstein, who was found at his residence at 49 Flfth avenue, said he had known Dr. Hall since he was a youngster, and that it might be well for the public to suspend judgment for a time, as eventually his friend's name would no doubt be cleared." He went

"Despite the unfavorable published

"Despite the unfavorable published reports about Dr. Hall I have strict confidence in his innocence. I am unshaken in the belief that there has been a big mistake made which only time will clear up."

"I recall very distinctly when Dr. Hall, then a mere slip of a lad, came to us. When he became honor boy, which is considered quite a distinction, Dr. Hall, while proud of it, did not show any signs of being swelled up, which is a boyish trait to be overlooked."

After completing his course at the Polytechnic Institute in Brooklyn, Dr. Hall entered Hobart College and wat are dusted from that institution in

member of the society of Sigma Phi, and also of the Masonic order.

HALL BURIAL SIMPLY IN PLOT IN BROOKLYN

Eleven Mourners at Green-Wood Cemetery.

of the Rev. Edward Wheeler Hall, slain rector of the Church of St. John the Evangelist at New Brunswick, N. J., was laid at rest yesterday afternoon

said at Grace Church that Dr. Huntington had financially assisted him.

Dr. Hall then entered the General Theological Seminary at 175 Ninth avenue in Chelsea, from which he was graduated in 1905. He was ordained in Grace Church the same year and soon afterward was made rector of Grace Chapel at 415 East Thirteenth street, where missionary work among the poor is one of the pastor's duties.

The Rev. Mr. Hall remained at Grace Chapel for a year and a half and then went to St. Bernard's Church at Basking Ridge, near Bernardsville, N. J., and in 1909 was transferred to the Church of St. John the Evangelist at New Brunswick. While at Hobart Dr. Hall became a member of the society of Sigma Phi, and also of the Masonic crief.

Express Their Sympathy to

The Rev. Dr. E. Vicars Stevenson Grace Episcopal Church, Plainfield, N. J., made public last night resolutions adopted by the twenty-eight clergymer who attended the burial services of the Rev. Edward W. Hall, the slain clergyman, in his old church at New Bruns-

"For as much as our brother, the Rev was laid at rest yesterday atternoon in the Stevens family vault in Green-Wood Cemetery, Brooklyn.

The widow stood heavily veiled at the side of the tomb while a white clad Episcopal clergyman chanted a short burial ceremony. The coffin was covered with floral offerings from clergymen and friends of the rector. The clergyman was said to be the Rev. Dr. Shane of Perth Amboy.

There was not the slightest sound of outward grief on the part of any of the mourners as they stood quiet'y during the ceremony. Mrs. Hall leaned on the arm of Lieut-Commander Carpender of the Navy and his brother,

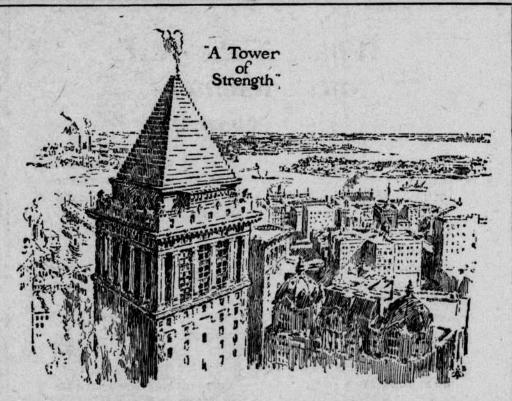
## To What School Is Your Child Going?

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Space permits us to list below but a very few in each division—the actual selection is surprisingly large and must be seen to be appreciated.

#### SOME EXAMPLES OF MODERN FURNITURE

DINING ROOM SUITES	Former Price	Sale Price		TABLES—(Continued)	Former Price	Sala Price
A-2076X Colonial Mahogany Dining Room, 9 pieces		\$ 900	3416	Desk, Mahogany\$	160 \$	125
A-2310X William and Mary Walnut Dining Room suite, 10 pieces D- 671 Heppelwhite, hand-carved, Mahogany Dining-room set		1200 1800	34182	Clover Top Table, 36 inches Diameter, Walnut	60	115 55
D-7033 Sheraton, Mahogany and Inlaid Dining-room suite	1775	1700	34192	Secretary Desk, Mahogany	210	185
D-7123 Adam Mahogany Dining-room Suite		1600 675		C Ladies' Secretary, Mahogany	195 260	170 200
A-2321X Jacobean Oak Dining Room suite, 10 pieces	1085	975	28233	Secretary Desk. Mahogany		200
A-3308X Elizabethan Ch stnut Dining Room suite, 10 pieces	1450	1200	33952	K Secretary Desk, Mahogany	275	200
BED-ROOM SUITES				Fronts.  K Draw Top Table, Extension to 96 inches, Walnut	265 110	200 80
A-1895X Sheraton Mahogany Bedroom suite, 9 pieces	1245	1000 975	D-7833	(Revised) Carved Adam Occasional Table, Oval	70	65
A-2479X Jacobean Oak and Fruitwood Bedroom suite, 8 pieces.	1215	975	D-2213 D-1517	Satin-Wood Nest of Tables, Four, 191/2 x131/2 x27 Chippendale, Piecrust Mahogany Table, 39 inches in	125	100
A-2345X Heppelwhite Enamel and Decorated Bedroom suite, 10	1200	875		Diameter, 29 inches high	180	150
A-1455X Sheraton Mahogany Bedroom suite, 8 pieces	1040	875	D-11239 D-7070	9 Console Table, Mahogany Sheraton Inlaid Card Table, 36x36x29	200	75 160
D-3678 Gray Enamelled Bedroom suite, Hand Decorated D-8036 Louis XVI Gray Enamel Bedroom suite, decorated in	1500	1200		MIRRORS		
blue lines	1400	1200 900	33402	X Gilt and Dec. Mirror, 27x43 inches	80	65
A-3056X Queen Anne Walnut Bedroom suite, 10 pieces.  A-3481X HeppelwhiteTwo-toneMahoganyBedroomsuite,10pieces	500	425	33422	X Gilt Mirror, Compo. Ornament on Top, 27x43 inches. X Gilt Mirror, 24x42 inches.	100	75 110
A-3504X Colonial Mahogany Bedroom suite, 9 pieces		500 550	33007	X Walnut Mirror with Etched Glass, 22x43 inches	75	65 85
			34543	K Gilt Mirror Ornaments, 22x35 inches	115	100
CHAIRS	35	25	16553	X Green and Dec. Mirror, Painted Panel at Top, 26x53 inches X Gilt Mirror, 29x48 inches	95	110 85
2274X Windsor Arm Chair, Rush Seat, Mahogany	23	20	4682	X Polychrome Mirror, 24x43 inches	110	90
3338X Chair, Rush Seat, Maple with Walnut Finish	15 25	12 20	30552	X Gold Mirror, 22x37 inchesX Gold Mirror, 24x37 inches	60	55 55
A-3422X Walnut Fireside Easy Chair Loose Down Cushion, Muslin	115	100	1392	X Gold Mirror, 25x40 inches	90	70 90
A- 48X Mahogany Chaise Longue with Down Cushion, Muslin. A- 39X Mahogany Easy Chair Down Cushion, Muslin	150	130 55	33697	X Gold Mirror, 22x41 inches	100	85
A-2958X Mahogany Easy Chair with Cushion	65	55 130	22922	X Gilt Mirror, Painted Glass Panel, 25x49 inches	115 115	100
D-10583 Queen Anne Ladder-back Chair, Walnut, Muslin D-1035 Italian State Chair, Hand-tooled Leather Upholstery		300	20522	X Silver Mirror, 24z48 inches. X Silver and Dec. Mirror, 24x62 inches.	80	65
D- 765 High-back Jacobean Arm Chair—Needlework Muslin.	125	90	33542	X Parchment and Gold Mirror Painted Panel, 24x 45 inches X Green Bordered Mirror, 20x42 inches	100	75 100
TABLES			9812	X Blue Bordered Mirror, 20x42 inches	115	100
2342X Gate Leg Table, Oak, Walnut or Mahogany	80 90	60 75	16582 33472	X Gold Bordered Mirror, 24x42 inchesX Gilt Mirror, 23x32 inches	90 105	95
2740X Refectory Table, Walnut and Mahogany	100	90	33412	X Silver and Gold Mirror, 63x26 inches	120	105
2741X Refectory Table, Walnut and Mahogany	125	100 85	30472	K Gilt and Polychrome Mirror, 22x36 inches	70	
3076X Davenport Table, 60 Inches open, Mahogany	90	75	30333	DAY BEDS  X Ash and Cherry Windsor Day Bed, 2 ft. 10 in. x 6 ft. 2 in.	65	50
2821X Colonial Desk, Mahogany 3394X Colonial Desk, Mahogany with Maple Front, Drawers	150	135	30342	K Mahogany Simplex Day Bed, 2 it. 10 in. x 6 ft. 2 in.	55	45 85
and Legs 2829X Lowboy Desk, Mahogany	190	145 115	21592	X Grey Enamel Day Bed, 2 ft. 10 in. x 6 ft. 2 in X Mahogany Day Bed, 2 ft. 10 in. x 6 ft. 31/2 in	115	115
	NT	<b>IQUE</b>		CES ANTELS, CLOCKS and ODD PIECES—(Cont	(houni)	
S- 620 Two-tier Tray Table.	750	575	S- 945	Set of English Fire Irons, Tongs, Shovel and Poker	80	65
8- 201 Chippendale Table with Marble Top	500	400	S- 809	Pair English Iron Fire Dogs	150	115
CHAIRS				SOFAS AND SETTEES		
S- 362 Italian Arm Chir in Red Velvet XVII Century S-2542 Walnut Side Chair in Red Damask	500	375 175	S-2583	Stuart Highback Settee covered with needlework Walnut and Filt Three-back Settee in Velvet	850 850	700 675
\$1510 Regence Arm Chair with Antique Brocade	775	550	5- 203	CHINAWARE		
S-1500 Regence Caned Arm Chair with Cushion	850	225 700	e 2500	Chinese, Square Splash Vase	100	95
S. 502 Pair Louis XIV Arm Chairs covered with red velvet	1750	1350	S-2509 S- 122	Blue and White Chinese Beaker	85	65
S- 582 Set of 4 Louis XVI Arm Chairs covered with verdure tapestry.	2500	1850		PAINTINGS		
S-1484 Regence Arm Chair covered with antique needlework. Set of 4 Arm and 20 Side Chairs.	850	700 2300	S- 625	Painting in Frame-Flowers-French School	750	550
S- 568 Set of 4 Walnut Side Chairs, genuine old red Venetian			S-1882	Oil Painting, Marine Subject in Gilt Frame	335	250
damask.**	250	185		CHESTS and CABINETS	250	275
MANTELS, CLOCKS and ODD PIECES	000	100	S-1946 S- 811	Mahogany Chest of Drawers, Sheraton Period Seaweed Marqueterie Walnut Secretary Cabinet	350	275 2200
S-2365 Pair of Sheffield Silver Candelabra	550	125 400	S-2468	French Chippendale Commode in Mahogany Mahogany Chippendale, finely carved, serpentine shaped	2000	1650
S-1758 Statuary and Brocabello Marble Mantel	750	650 40	S- 33	Commode	1250	750
S-2236 Iron Torchere S-1180 Sheraton Balloon Bracket Clock		285	S- 999	Early XVIII Century Leather Chest on stand	350	245
arpnon		DIANG	OF	ANTIQUES		
KEPROD	UL.	110119	OF	ANTIQUES		
TABLES				MIRRORS Carved and Gilt William and Mary Mirror	325	255
S- 503 Walnut Side Table	375 300	275 240	S-2157 S-2037	Lacquer and Gold Mirror	150	120
C 210 'Oak Table	330	275		CHESTS, CABINETS and BOOKCASES		
S-1237 Round Oak Table	235	185	S-2167	Pearl Tolaid Chest	850	675
S-1437D Oak Arm Chair in Needlework	750	625	S-3051 S-1989	Inlaid Oak Chest	3000	350 2100
S-1902 Inlaid Walnut Arm Chair				Koramendel Bookcase	1250	875
8-1902 Imaid Wantut Arm City	235	185	S-2944	Koramendel Bookcase	250	675
8-2964 Italian Walnut Arm Chair Covered with Damask	355 850	285 650	S-2944 S-1856	Oak Chest on Stand	850	675
S-2964 Italian Walnut Arm Chair Covered with Damask. S-2544 Walnut Love Seat—Legs Inlaid with Marquetry Seaweed S-1911 Walnut and Gold Banquette Chair, Seat and Cushion.	235 355 850 600	285	S-1856	Oak Chest on Stand.  BED-ROOM FURNITURE	850	
S-2964 Italian Walnut Arm Chair Covered with Damask. S-2544 Walnut Love Seat—Legs Inlaid with Marquetry Seaweed S-1211 Walnut and Gold Banquette Chair, Seat and Cushion. S-2513A Walnut Settee—Crewel Embroidery.	235 355 850 600	285 650 525		Oak Chest on Stand.  BED-ROOM FURNITURE  Mahogany Single Bedstead.	200 200	135 135
S-2964 Italian Walnut Arm Chair Covered with Damask. S-2544 Walnut Love Seat—Legs Inlaid with Marquetry Seaweed S-1911 Walnut and Gold Banquette Chair, Seat and Cushion.	235 355 850 600	285 650 525	S-1856 S-2153	Oak Chest on Stand.  BED-ROOM FURNITURE  Mahogany Single Bedstead	200	135

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